

NASYA TECH RIDER

Hi,

Here are the technical requirements for Sound and Lights. If there are any questions or trouble providing any of the below mentioned, please do get in touch few days before the show.

Nasya performs with a 6 piece band, which includes -

Kunal Wason	Lead Vocals
Dipan Das	Drums
Shashank Das	Bass
Mohan Kumar	Lead Guitars
Sujeet	Flute
Pankaj	Percussions

Please make sure that all the Sound & Backline materials provided are of professional quality, in perfect working condition, and is accompanied by professional, competent technicians/engineers. Considering the use of quality equipment we assume there will not be any unwanted Hiss, Buzz, Hums, Clicks, & Pops sound present in any of the audio systems.

Sound Check -

We will require at least 3 hours of Sound check prior to the show, after all the backline gears are in position & operational on stage. All inputs must be line-checked and must be fully functional in a Show ready state. Once the equipment has been sound checked, it is not to be removed or changed until the band's performance is over.

PA System

1. PA system befitting the venue size and configuration, in consultation with the sound Vendor.
2. The Subwoofer system must be driven off a separate Bus other than the main LR buses (Subs on Aux configuration)
3. The whole PA should be put on the side of the stage 2 meter away from the stage and at least 2 meter forward (depending on the stage size)
4. The entire PA system should be calibrated according to the venue before the band arrives
5. There should be proper delay stacks, when required. In case the stage width is more than 24ft, Front fills are must
6. Minimum No of PA in FOH per side should be

No of Tops: 8 / Side

No of Subs: 4/ Side

Preferred PA -

- L-Acoustics K2/K1
- JBL Vertec 4889/4888

Whichever brand you are providing, Should have been driven by a System

Console -

FOH console -

Avid Venue "SC 48 with 24 Outputs"

(FOH console have to be placed **30 Meter away** (Varies to the size of the venue) from the stage & in the **Centre position** corresponding to the stage on a riser)

Backline Equipment

DRUM KIT

PEARL Reference or Pearl Masters / TAMA Star Classics / Yamaha Stage Custom
(Please no other size! No other brand)

22" Bass Drum with Emad on batter & eq3 resonant head
Snare Drum with its Respective Stands
10" & 12" Rack Tom,
14" & 16" Floor Tom,
6 Cymbal Stands with Hi Hats
For cymbals, Sabian AAX or HHX/Meinl Byzance or Classic custom / Zildjian A custom or K custom only.
Double bass pedal (TAMA speed cobra or PEARL demonator)

AMPLIFIER's

ELECTRIC GUITAR AMP(100 W)

Mesa Boogie Dual Rectifier
Marshall JCM 900 - 1968
Laney Ironheart

BASS GUITAR AMP

Mark Bass with 8*10" Cabinet
Ampeg SVT4-Pro
Please No 4*10 cabinet from Hartke

LEAD VOCALS

Pair of SHURE UR4D with Beta 58 heads

STAND's, SIDE FILLS & MONITORS

1 Keyboard Stand

1 Lyrics Stand

Guitar Stand : 1 Bass Guitar & 1 Electric Guitar

Stage Side fills : 2 With Subs Pref, JBL STX 825 & STX 8285)

Stage Monitors : 10 Monitors (4 for vocals, 1 for guitarist, 1 for bassist, 2 for flute, 1 for drummer & 1 for percussions)

In Ears Monitors : 5 In ears (Shure PSM 1000 or Sennheiser G3)

Input Channel Assignments

1	kick in	sennheiser 901		sennheiser g3 IEM and Eaw MW
2	kick out	Audix d6/ shure beta52		
3	snare top	shure sm 57		
4	snare bottom	shure sm 57		
5	hi hats	shure sm 57		
6	Tom 1	Audix d4		
7	Tom 2	Audix d4		
8	Floor Tom	Audix d4		
9	over head L	sm 81		
10	over head R	sm 81		
11	bass guitar	radial / Bss di box	Ampeg svt 4 pro	sennheiser g3 IEM and Eaw MW
12	Electric guitar	sm 57		
13	Electric guitar	sm 57	marshall jcm 900 , 1960 A cab	sennheiser g3 IEM and Eaw MW
14	flute	shure Blx14/p31, with PGA31		sennheiser g3 IEM and Eaw MW
15	darbuka top	sm 57 on big stand		
16	darbuka bottom	sm 58 on small stand		sennheiser g3 IEM and Eaw MW
17	Tabla	sm 57 on big stand		
18	Tabla bass	sm 58 on big stand		
19	dholak	sm 57 on big stand		
20	Dholak bass	sm 58 on big stand		
21	Dhol hi	sm 57 on small stand		
22	Dhol bass	sm 58 on small stand		
23	perc Vox	sm 58 on big stand		
24	backing Vocals	sm 58 on big stand		
25	Kunal Vocals	Shure UR4D Hand Held mic		4.nos. Eaw MW
26	Kunal Backup	Shure UR4D Hand Held mic		

Monitor Mix Notes -

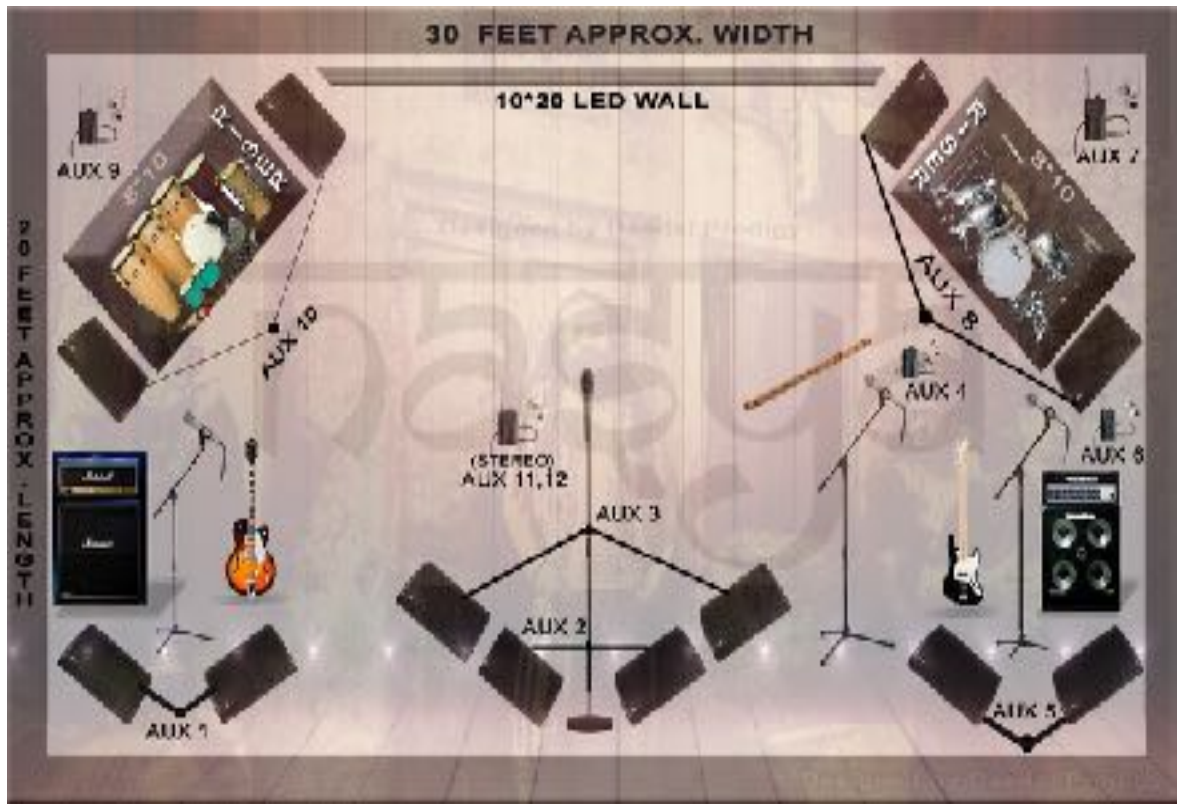
1. Finish all the stage wirings before the engineers comes to the venue.
2. Keep the Sensitivity on all the wireless IEM's to -12dB
3. You should have separate booster antennas for wireless Mics & IEM Receivers
4. Any kind of RF signal dropouts are supposed to be rectified before the sound check
5. You should keep all kind of interlink audio cables like XLR male/female to TRS (Jack), EP (3.5mm) to XLR (0male/female) / TRS & all the combinations of Y cables
6. Please strictly follow the Input & Output patch list & don't do any changes to it with out informing the FOH & MOH engineers
7. You should have the atleast 4 skilled stage technicians throughout the sound check and the main performance
8. Any doubts regarding these above mentioned things, please feel free to contact our sound engineer

Output/ Auxiliary Assignments -

The output assignments have to be the below mentioned order. Kindly follow this for not to have confusion.

Artist / Instrument	Outputs	Monitor Type
SINGER	1 & 2 Stereo	4 WEDGE - Stereo
DRUMMER	3 & 4	Wireless - IEM & WEDGE
PERCUSSIONIST	5 & 6	Wireless -IEM & WEDGE
BASSIST	7 & 8	Wireless - IEM & WEDGE
GUITARIST	9 & 10	Wireless -IEM & WEDGE
Side Fills	11	Mono
SUBS	12	Mono
FX	13,14,15,16	Mono

Musician Stage Position



We strive for a top-notch show for our artist, but we also understand the need for substitutions from a rental point of view. I request that you to inform us in case of any discrepancies or shortfalls. We would be more than happy to discuss the needs of the show. Thank you for your time and consideration.

For any queries, please contact our Sound Engineer -
Mr. Sarvesh Dhusia [Mickey] +91-9958279159